

# Edgar Jepson

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**Edgar Alfred Jepson** (1863 - 1938) was an English writer, principally of mainstream adventure and detective fiction, but also of some supernatural and fantasy stories that are better remembered. He used a pseudonym **R. Edison Page** for some of his many short stories, collaborating at times with John Gawsworth and possibly Arthur Machen, a long-term friend.

He was editor for a short period of *Vanity Fair* magazine, where he employed Richard Middleton, and did much to preserve the latter's memory. He was also a translator, notably of the Arsène Lupin stories of Maurice Leblanc.

He was a member of the Square Club (from 1908) of established Edwardian authors, and also one of the more senior of the New

Bohemians drinking club.

As a literary dynasty: his son Selwyn Jepson was known as a crime writer; his daughter Margaret (married name Birkinshaw) published novels as Margaret Jepson (including *Via Panama*) and as Pearl Bellairs; and Margaret's daughter Franklin is the writer Fay Weldon. The Jepson domestic arrangements are commented on second-hand in Weldon's autobiographical writing.

## Works

- *Sir Jones* (as Jean F. Darrell Poges)
- *Sibyl Falcon* (1895)
- *The Keepers of the People*
- *On the Edge of Empire* (1899) with David Beames
- *The Dictator's Daughter* (1902)
- *The Horned Shepherd* (1904)
- *Lady Noggs, Peeress* (1905)  
children's stories
- *The admirable tinker : child of the*

*world* (1904)

- *The Four Philanthropists* (1907)
- *Tangled Wedlock* (1908)
- *The Mystery of the Myrtles* (1909)
- *The Girls' Head* (1910)
- *House On The Mall* (1911)
- *Pollyooly* (1911) children's stories
- *Captain Sentimental and other stories* (1911)
- *Lord Lisdor* (1910)
- *No. 19 aka The Garden at 19* (1910)
- *The Man with the Black Feather* by Gaston Leroux (1912) translator
- *Terrible Twins* (1913)
- *The second Pollyooly book* (1914) children's stories
- *The triumph of Tinker*
- *Alice Devine* (1916)
- *The Professional Prince* (1917)
- *Ann Annington* (1918)
- *The Loudwater Mystery* (1920)
- *Prince In Petrograd* (1922)
- *Lady Noggs Assists* (1924)
- *Buried Rubies* (1926)
- *Emerald Tiger* (1928)
- *Cuirass Of Diamonds* (1929)

- *The Moon Gods* (1930)
- *Memories of a Victorian* (1933) Autobiography
- *Memories of an Edwardian and Neo-Georgian* (1937) Autobiography

## External links

- Works by Edgar Jepson at Project Gutenberg
- Edgar Jepson's Garden
- The Tea Leaf, Jepson's best-known short story

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